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by Paul Hume**

Later in the afternoon, **Mary O'Hara** raised to a new high level the art of folk singing, especially in Irish and Scottish songs. Playing her Irish harp with marvellous simplicity at the Phillips Gallery, the winning young girl just over from Ireland, sang with a slender voice but one of infinite appeal.

Explaining the songs, and giving some of their background as she went, the singer brought to life some of the world's most alluring songs, in music that has heart and meaning every moment.

