

JOHN MISTO – Playwright

HARP ON THE WILLOW is the fourth of John Misto's plays to have a premiere season at the Ensemble Theatre. It was also the joint-winner of the Rodney Seaborn Award for Best New Play. Misto's other works include **GOSSAMER**, and **THE SHOE-HORN SONATA**, which won the NSW Premier's Literary Award for Best Play and also the Australia Remembers National Play Competition. It has been an HSC English text for the past five years. Misto also wrote a one-man play, **SKY**, for actor Henri Szeps. It was nominated for the Sydney Critics' Award for Best New Play. John Misto is also an established television writer whose screenplays include **HEROES' MOUNTAIN -THE RESCUE OF STUART DIVER** which won the Hugo Award for Best Telemovie at the Chicago International Television Festival. Misto also scripted the highly successful mini-series, **THE DAY OF THE ROSES** about the Granville train disaster and **THE DAMNATION OF HARVEY McHUGH**. Misto has won three AFI Awards, three Writers' Guild Awards and a Penguin Award for his work in television. Before working as a writer, Misto graduated in Arts/Law from the University of New South Wales.

ANNA CRAWFORD – Young Mary O'Hara

Anna graduated from Ensemble Acting Studios in 2000. She has appeared in **ALL IN THE TIMING**, **LATINO LOCO – THE CABARET SHOW** and **UNDER MILKWOOD** at Ensemble Theatre. Anna has performed in a number of productions for Ensemble Studios including **LAUNDRY AND BOURBON**, **THE IMPORTANCE OF BEING EARNEST**, **WHALE MUSIC**, **NUNSENSE**, **THE LIFE I GAVE YOU**, **THE GIFT OF THE GORGON** and **GODSPELL**. Other theatre credits include **WOLF LULLABY** for REP Theatre Company, **BUDDIES & THE HURTING GAME** for Brainstorm Productions, **MY BED IS A CROCODILE** and **CAPTAIN MIDNIGHT** for St Martin's Theatre. Television credits include **THE FLYING DOCTORS**, **PRIME TIME**, **TRAP**, **WINKLE AND BOX**, **PRISONER**, **CARSON'S LAW**, **COP SHOP**, **OFF THE DISH** and **SPECIAL SQUAD**. Anna appeared in the Australian feature film **FORTRESS**.

JULIE HUDSPETH – Mother Raphael Walker

Julie studied at NIDA and The Drama Studio, London. She has a BA in Communication and Cultural Studies from Curtin University, WA and a Graduate Certificate in Counselling from the Sydney Institute of Counselling. Julie's most recent appearance for the Ensemble was as Lorin Zametek in the 2003 touring production of **A CONVERSATION** by David Williamson. Previously, she has appeared for Ensemble in **OLD TIMES**, **A STREETCAR NAMED DESIRE**, **LIFE SUPPORT**, **TWO** and **THE WOMAN ON THE TWENTY DOLLAR NOTE**. Other recent theatre credits include **SPEAKING IN TONGUES** (Perth Theatre Company), **ESSINGTON LEWIS: I AM WORK** (The Civic Theatre, Newcastle/Belvoir Upstairs) and **BOLD GIRLS** (Belvoir Downstairs). Television appearances include **ALWAYS GREENER**, **BIG SKY** and **WATER RATS**. Film credits include **BLACKFELLAS**, **TUDWALI** and **SHAME**.

MARINA PRIOR – Sister Miriam Perpetua Selig / Mary O'Hara

Marina Prior's first professional audition resulted in her first lead role - Mabel in the Victoria State Opera's **THE PIRATES OF PENZANCE**. She was subsequently invited to perform the role of Guinevere in **CAMELOT**, opposite Richard Harris and then went on to perform lead roles in **CATS**, **H.M.S. PINAFORE**, **THE STUDENT PRINCE**, **ANYTHING GOES** and concert versions of **DIE FLEDERMAUS** and **INTO THE WOODS**. Marina became well known to Australian audiences with her appearances as Cosette in the Australian premiere production of **LES MISERABLES**, and as Christine Daae in the Australian production of **THE PHANTOM OF THE OPERA**, a role she performed for over three years. Following

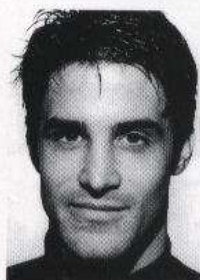
SECRET GARDEN, **Magnolia** in **SHOWBOAT**, **Hanna** in **THE MERRY WIDOW**, **Miss Adelaide** in **GUYS AND DOLLS** and **Jane Smart** in **THE WITCHES OF EASTWICK** (receiving a Helpmann Award nomination for the role). She has regularly performed in concert with Australia's leading orchestras, including a critically acclaimed tour with internationally renowned tenor **José Carreras**. Marina has appeared regularly on Australian television, in shows such as **Good Morning Australia** and **Carols By Candlelight** and in a guest lead role in the ABC series **GP**. In 1999, Marina was guest of honour for the television program **THIS IS YOUR LIFE**. Accompanied by the Melbourne Symphony Orchestra, Marina has recorded three CDs: **LEADING LADY** (which reached Platinum status), **ASPECTS OF ANDREW LLOYD WEBBER** (which was nominated for an ARIA award and achieved Gold status) and **SOMEWHERE – THE SONGS OF SONDHEIM AND BERNSTEIN**. She has received numerous awards including three MO Awards, two Green Room Awards and the Advance Australia Award for her contribution to the performing arts. Most recently, Marina played the role of **Belinda Blair** in the hit comedy **NOISES OFF** at the Comedy Theatre, Melbourne.

CHRISTOPHER STOLLERY – Tyrone Kane



Making his first appearance with the Ensemble, Christopher is an Associate Artist with the Bell Shakespeare Company where he has performed in over a dozen productions including the recent **HAMLET**, **THE COMEDY OF ERRORS**, **RICHARD III**, **JULIUS CAESAR**, **TROILUS & CRESSIDA**, **ROMEO & JULIET**, **THE TAMING OF THE SHREW** and the title role of **HAMLET** ('92 and '93). For the Sydney Theatre Company he has appeared in **DON JUAN**, **THE RECRUIT**, **LOVE FOR LOVE** and **THE JOHN WAYNE PRINCIPLE** (for which he was a Green Room Award nominee). For **Pork Chop: THE WILD DUCK** and **ROSENCRANTZ AND GUILDENSTERN ARE DEAD**. Directing credits include: **LONG GONE LONESOME COWGIRLS** (Sophat Productions) and **NIGHT OF THE SEAMONKEY** (Pork Chop), **The 2003 ACTORS AT WORK PROGRAMME** (Bell Shakespeare) as well as several short films which have been screened internationally – **FINE** (Manhattan Short Film Festival) and **PRICK** (a finalist at 1997 Tropfest). Extensive television work includes **WHITE COLLAR BLUE**, **WATER RATS**, **HEARTBREAK HIGH** and ongoing roles in both **STATE CORONER** and **THE FLYING DOCTORS**. Christopher was most recently seen as **Joel** in the feature film **THE RAGE IN PLACID LAKE**.

BEN TARI – Richard Selig



Ben graduated from NIDA in 1996. His theatre credits include **VIEWING BLUE POLES** at Belvoir Street Theatre and **RICHARD III** for Clamour Company. Whilst at NIDA he appeared in productions of **THE PYJAMA GAME**, **THE MERCHANT OF VENICE**, **BUS STOP**, **THE REVENGER'S COMEDIES – PART ONE**, **THE CHERRY ORCHARD** and **AS YOU LIKE IT**. Ben's television credits include a long-running role in **ALL SAINTS** as well as guest roles on **WATER RATS**, **BIG SKY** and **HOME AND AWAY**. He has also appeared in the Short Film **MOVING OUT**.

ANDREW DOYLE – Director



Andrew was appointed Associate Director for Ensemble Theatre in January this year. Andrew has worked extensively as an actor in theatre, television and film. Most recently Andrew acted in and was Assistant Director for David Williamson's **BIRTHRIGHTS** at the Sydney Opera House. He also directed and acted in a NSW and Victorian regional tour of Williamson's **A CONVERSATION** for Ensemble earlier this year. He has directed the Ensemble Studios graduation performance for the last 7 years, **GODSPELL** at the SBW Independent Theatre, **ALL IN THE TIMING** for Ensemble Members, written and directed shows for the Walt Disney Company and was